



TRUMPET SOLOS

***Michael Drake's compound
of salsa, jazz and funk!***

Escape

Trumpet, Vocal with Rhythm Section



**COMPOSED AND ARRANGED
BY MICHAEL DRAKE**

WWW.DRAKEMUSIC.COM



Escape

Score

Michael Drake

Keys line 3

Keys Lines 4

Tpt 1

Tpt 2

Keys 1

Keys 2

Bass

Drums

3

KL3

KL4

T1

T2

K1

K2

B

D

A min⁷/C

E min

A min⁷/C

G min⁷/B $\flat$

D min⁷

G min⁷/B $\flat$

G min⁷/B $\flat$

D min⁷

G min⁷/B $\flat$

5

KL3

KL4

T1

T2

K1

K2

B

D

Amin⁷/C Emin Amin⁷/C Emin Amin⁷/C

Gmin⁷/B $\flat$ Dmin⁷ Gmin⁷/B $\flat$ Dmin⁷ Gmin⁷/B $\flat$

Gmin⁷/B $\flat$ Dmin⁷ Gmin⁷/B $\flat$ Dmin⁷ Gmin⁷/B $\flat$

Escape - Score

7

KL3

KL4

T1

T2

K1

K2

B

D

D⁷ Emin D⁷ Emin D⁷

C⁷ Dmin C⁷ Dmin C⁷

C⁷ Dmin C⁷ Dmin C⁷

The musical score is for a piece titled "Escape". It is written in B-flat major (two flats) and 4/4 time. The score consists of eight staves, each representing a different instrument or part:

- KL3**: Keyboard Left Hand 3, featuring whole rests in both measures.
- KL4**: Keyboard Left Hand 4, featuring whole rests in both measures.
- T1**: Trumpet 1, playing a melodic line with a slur across the first measure and a second note in the second measure. Chord markings above are D⁷, Emin, D⁷, Emin, and D⁷.
- T2**: Trumpet 2, playing whole rests in both measures.
- K1**: Keyboard Right Hand 1, playing a rhythmic pattern of eighth and sixteenth notes. Chord markings above are C⁷, Dmin, C⁷, Dmin, and C⁷.
- K2**: Keyboard Right Hand 2, playing a more complex rhythmic pattern with many beamed notes. Chord markings above are C⁷, Dmin, C⁷, Dmin, and C⁷.
- B**: Bass, playing a melodic line with eighth and sixteenth notes.
- D**: Drums, featuring a pattern of eighth notes and rests, with a double bar line and a repeat sign in the second measure.

KL3

KL4

T1

T2

K1

K2

B

D

Amin⁷/C Emin Amin⁷/C

Gmin⁷/B $\flat$ Dmin⁷ Gmin⁷/B $\flat$

Gmin⁷/B $\flat$ Dmin⁷ Gmin⁷/B $\flat$

11

KL3

KL4

T1

T2

K1

K2

B

D

Amin⁷/C Emin Amin⁷/C Emin Amin⁷/C

Gmin⁷/B $\flat$ Dmin⁷ Gmin⁷/B $\flat$ Dmin⁷ Gmin⁷/B $\flat$

Gmin⁷/B $\flat$ Dmin⁷ Gmin⁷/B $\flat$ Dmin⁷ Gmin⁷/B $\flat$

The musical score consists of eight staves. KL3 and KL4 are vocal staves with long notes and ties. T1 and T2 are tenor staves with eighth and sixteenth notes. K1 and K2 are keyboard staves with chords and single notes. B is a bass staff with eighth notes and rests. D is a double bass staff with a complex rhythmic pattern of eighth and sixteenth notes, including some tied notes and rests.

KL3

KL4

T1

T2

K1

K2

B

D

The musical score is written for eight parts: KL3, KL4, T1, T2, K1, K2, B, and D. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. KL3 and KL4 are keyboard parts with sustained notes. T1 and T2 are vocal parts with long, expressive lines. K1 and K2 are keyboard parts with chords and eighth notes. B is a bass part with eighth notes and rests. D is a drum part with a pattern of eighth notes and rests.

D7 Emin D7 Emin D7

C7 Dmin C7 Dmin C7

C7 Dmin C7 Dmin C7

15

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band consisting of Klavier (KL3, KL4), Tenor (T1, T2), Keyboard (K1, K2), Bass (B), and Drums (D). The score is written in G minor (three flats) and 4/4 time. The Klavier parts (KL3 and KL4) play a simple, sustained chord in the right hand and a moving bass line in the left hand. The Tenor parts (T1 and T2) sing the melody, with T1 starting on a higher note than T2. The Keyboard parts (K1 and K2) provide harmonic support with chords and arpeggios. The Bass part (B) plays a steady, rhythmic pattern. The Drums part (D) provides a simple, steady beat.

KL3

KL4

T1

T2

K1

K2

B

D

$G\text{ min}^7/B\flat$ $D\text{ min}$ $G\text{ min}^7/B\flat$ $G\text{ min}^7/B\flat$

$F\text{ min}^7/A\flat$ $C\text{ min}^7$ $F\text{ min}^7/A\flat$ $F\text{ min}^7/A\flat$

$F\text{ min}^7/A\flat$ $C\text{ min}^7$ $F\text{ min}^7/A\flat$ $F\text{ min}^7/A\flat$

The musical score is for a piece titled "Escape". It is written in G minor, indicated by three flats (Bb, Eb, Ab) in the key signature. The score is divided into two systems, each containing eight staves. The staves are labeled KL3, KL4, T1, T2, K1, K2, B, and D. KL3 and KL4 are keyboard parts. T1 and T2 are trumpet parts. K1 and K2 are keyboard parts. B is the double bass. D is the double bass. The score includes various chords and melodic lines. The first system starts with a key signature change to G minor. The second system continues the piece with various chords and melodic lines. The score is written in a standard musical notation style with treble and bass clefs, and various musical symbols such as notes, rests, and accidentals.

KL3

KL4

T1

T2

K1

K2

B

D

G min⁷/B $\flat$ D min G min⁷/B $\flat$ D min G min⁷/B $\flat$

F min⁷/A $\flat$ C min⁷ F min⁷/A $\flat$ C min⁷ F min⁷/A $\flat$

F min⁷/A $\flat$ C min⁷ F min⁷/A $\flat$ C min⁷ F min⁷/A $\flat$

KL3

KL4

T1

T2

K1

K2

B

D

C⁷ D^{min} C⁷ D^{min} C⁷

B^b7 C^{min} B^b7 C^{min} B^b7

B^b7 C^{min} B^b7 C^{min} B^b7

The musical score is for a piece titled 'Escape'. It consists of eight staves, each representing a different instrument or part. The key signature is B-flat major (two flats). The score is divided into two measures. The first measure contains the following parts: KL3 and KL4 are both silent (indicated by a horizontal line). T1 plays a half note C4, followed by a half note D4, then a half note C4. T2 is silent. K1 and K2 play a series of chords: Bb7, Cmin, Bb7, Cmin, Bb7. B plays a series of notes: B2, C3, D3, E3, F3, G3, A3, B3. D plays a series of notes: B2, C3, D3, E3, F3, G3, A3, B3. The second measure contains the following parts: KL3 and KL4 are both silent. T1 plays a half note C4, followed by a half note D4, then a half note C4. T2 is silent. K1 and K2 play a series of chords: Bb7, Cmin, Bb7, Cmin, Bb7. B plays a series of notes: B2, C3, D3, E3, F3, G3, A3, B3. D plays a series of notes: B2, C3, D3, E3, F3, G3, A3, B3.

KL3

KL4

T1

T2

K1

K2

B

D

G min⁷/B $\flat$ D min G min⁷/B $\flat$

F min⁷/A $\flat$ C min⁷ F min⁷/A $\flat$

F min⁷/A $\flat$ C min⁷ F min⁷/A $\flat$

The musical score is for a piece titled "Escape". It consists of eight staves. The first four staves (KL3, KL4, T1, T2) are in treble clef. The fifth and sixth staves (K1, K2) are also in treble clef but contain chordal accompaniment. The seventh staff (B) is in bass clef. The eighth staff (D) represents a drum kit. The key signature has two flats (B-flat major). The tempo is 120 beats per minute. The score is divided into two measures. The first measure contains a whole note chord in the T1 and T2 staves, and a half note chord in the K1 and K2 staves. The second measure contains a whole note chord in the T1 and T2 staves, and a half note chord in the K1 and K2 staves. The drum kit part features a steady eighth-note pattern in the bass drum and a snare drum pattern.

KL3

KL4

T1

T2

K1

K2

B

D

G min⁷/B $\flat$ D min G min⁷/B $\flat$ D min G min⁷/B $\flat$

F min⁷/A $\flat$ C min⁷ F min⁷/A $\flat$ C min⁷ F min⁷/A $\flat$

F min⁷/A $\flat$ C min⁷ F min⁷/A $\flat$ C min⁷ F min⁷/A $\flat$

27

KL3

KL4

T1

T2

K1

K2

B

D

C7 Dmin C7 Dmin C7

B $\flat$ 7 Cmin B $\flat$ 7 Cmin B $\flat$ 7

B $\flat$ 7 Cmin B $\flat$ 7 Cmin B $\flat$ 7

KL3

KL4

T1

T2

K1

K2

B

D

$G\text{min}^7/B\flat$ $D\text{min}$ $G\text{min}^7/B\flat$ $D\text{min}$ $G\text{min}^7/B\flat$

$F\text{min}^7/A\flat$ $C\text{min}^7$ $F\text{min}^7/A\flat$ $C\text{min}^7$ $F\text{min}^7/A\flat$

$F\text{min}^7/A\flat$ $C\text{min}^7$ $F\text{min}^7/A\flat$ $C\text{min}^7$ $F\text{min}^7/A\flat$

KL3

KL4

T1

T2

K1

K2

B

D

$B\flat \text{ min}^7/D\flat$ $F \text{ min}$ $B\flat \text{ min}^7/D\flat$

$A\flat \text{ min}^7/C\flat$ $E\flat \text{ min}^7$ $A\flat \text{ min}^7/C\flat$

$A\flat \text{ min}^7/C\flat$ $E\flat \text{ min}^7$ $A\flat \text{ min}^7/C\flat$

KL3

KL4

T1

T2

K1

K2

B

D

B $\flat$ min⁷/D $\flat$ F min B $\flat$ min⁷/D $\flat$ F min B $\flat$ min⁷/D $\flat$

A $\flat$ min⁷/C $\flat$ E $\flat$ min⁷ A $\flat$ min⁷/C $\flat$ E $\flat$ min⁷ A $\flat$ min⁷/C $\flat$

A $\flat$ min⁷/C $\flat$ E $\flat$ min⁷ A $\flat$ min⁷/C $\flat$ E $\flat$ min⁷ A $\flat$ min⁷/C $\flat$

The musical score is written for a multi-staff ensemble. The top staves (KL3, KL4) are in treble clef and contain rests. The middle staves (T1, T2) are also in treble clef; T1 contains a melodic line with eighth notes and rests, while T2 contains rests. The keyboard staves (K1, K2) are in treble clef and contain chords and single notes. The bass staff (B) is in bass clef and contains a melodic line. The drum staff (D) is in bass clef and contains a rhythmic pattern with 'x' marks for cymbals and circles with 'x' for drums.

KL3

KL4

T1

T2

K1

K2

B

D

Chord progression for T1:

- Measure 1: Eb7
- Measure 2: F min
- Measure 3: Eb7
- Measure 4: F min
- Measure 5: Eb7

Chord progression for K1 and K2:

- Measure 1: Db7
- Measure 2: Eb min
- Measure 3: Db7
- Measure 4: Eb min
- Measure 5: Db7

Chord progression for B and D:

- Measure 1: Db7
- Measure 2: Eb min
- Measure 3: Db7
- Measure 4: Eb min
- Measure 5: Db7

KL3

KL4

T1

T2

K1

K2

B

D

$B\flat \text{ min}^7/D\flat$ $F \text{ min}$ $B\flat \text{ min}^7/D\flat$

$A\flat \text{ min}^7/C\flat$ $E\flat \text{ min}^7$ $A\flat \text{ min}^7/C\flat$

$A\flat \text{ min}^7/C\flat$ $E\flat \text{ min}^7$ $A\flat \text{ min}^7/C\flat$

The musical score consists of eight staves. KL3 and KL4 are high woodwinds (likely flutes) with treble clefs. T1 and T2 are tenors with treble clefs. K1 and K2 are keyboards with treble clefs. B is the bass line with a bass clef. D is the double bass line with a bass clef. The key signature has four flats (B-flat major/C minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and chords. Chords are labeled above the staves: $B\flat \text{ min}^7/D\flat$, $F \text{ min}$, $A\flat \text{ min}^7/C\flat$, and $E\flat \text{ min}^7$. The D staff features a series of 'x' marks above the staff, indicating specific notes or techniques.

KL3

KL4

T1

T2

K1

K2

B

D

$B\flat \text{ min}^7/D\flat$ $F \text{ min}$ $B\flat \text{ min}^7/D\flat$ $F \text{ min}$ $B\flat \text{ min}^7/D\flat$

$A\flat \text{ min}^7/C\flat$ $E\flat \text{ min}^7$ $A\flat \text{ min}^7/C\flat$ $E\flat \text{ min}^7$ $A\flat \text{ min}^7/C\flat$

$A\flat \text{ min}^7/C\flat$ $E\flat \text{ min}^7$ $A\flat \text{ min}^7/C\flat$ $E\flat \text{ min}^7$ $A\flat \text{ min}^7/C\flat$

The musical score is written for a multi-staff ensemble. The top staves (KL3, KL4) feature a melodic line with a long, sustained note in the second measure. The middle staves (T1, T2) play a rhythmic pattern of eighth notes. The keyboard staves (K1, K2) play a sequence of chords: $B\flat \text{ min}^7/D\flat$, $F \text{ min}$, $B\flat \text{ min}^7/D\flat$, $F \text{ min}$, and $B\flat \text{ min}^7/D\flat$. The bass staff (B) plays a simple bass line. The drum staff (D) features a pattern of eighth notes and rests, with a circled 'X' in the second measure.

KL3

KL4

T1

T2

K1

K2

B

D

$E\flat 7$ F min $E\flat 7$ F min $E\flat 7$

$D\flat 7$ $E\flat$ min $D\flat 7$ $E\flat$ min $D\flat 7$

$D\flat 7$ $E\flat$ min $D\flat 7$ $E\flat$ min $D\flat 7$

A musical score for a piece titled 'Escape'. The score is written for eight staves, labeled KL3, KL4, T1, T2, K1, K2, B, and D. The key signature is E-flat major (three flats). The time signature is 4/4. The score is divided into two measures. KL3 and KL4 are keyboard parts with a treble clef, playing a sequence of eighth notes in the first measure and a whole note in the second measure. T1 and T2 are tenor parts with a treble clef, playing a sequence of eighth notes in the first measure and a whole note in the second measure. K1 and K2 are keyboard parts with a treble clef, playing a sequence of eighth notes in the first measure and a whole note in the second measure. B is a bass part with a bass clef, playing a sequence of eighth notes in the first measure and a whole note in the second measure. D is a double bass part with a bass clef, playing a sequence of eighth notes in the first measure and a whole note in the second measure. The score includes various musical notations such as notes, rests, and accidentals. The first measure of the score is marked with a 41. The second measure is marked with a 21.

KL3

KL4

T1

T2

K1

K2

B

D

B $\flat$ min⁷/D $\flat$ F min B $\flat$ min⁷/D $\flat$ F min B $\flat$ min⁷/D $\flat$

A $\flat$ min⁷/C $\flat$ E $\flat$ min⁷ A $\flat$ min⁷/C $\flat$ E $\flat$ min⁷ A $\flat$ min⁷/C $\flat$

A $\flat$ min⁷/C $\flat$ E $\flat$ min⁷ A $\flat$ min⁷/C $\flat$ E $\flat$ min⁷ A $\flat$ min⁷/C $\flat$

The musical score is written for 8 parts. KL3 and KL4 are keyboard parts with treble clefs, mostly playing chords and some melodic fragments. T1 and T2 are trumpet parts with treble clefs, playing a melodic line with eighth and quarter notes. K1 and K2 are keyboard parts with treble clefs, playing chords and some melodic fragments. B is the bass part with a bass clef, playing a melodic line with eighth and quarter notes. D is the drum part with a single line, using 'x' for cymbals and circles for other drums.

KL3

KL4

T1

T2

K1

K2

B

D

G#min⁷/B

D#min

G#min⁷/B

G#min⁷/B

F#min⁷/A

C#min⁷

F#min⁷/A

F#min⁷/A

C#min⁷

F#min⁷/A

Escape - Score

47

KL3

KL4

T1

T2

K1

K2

B

D

G#min⁷/B D#min G#min⁷/B D#min G#min⁷/B

F#min⁷/A C#min⁷ F#min⁷/A C#min⁷ F#min⁷/A

F#min⁷/A C#min⁷ F#min⁷/A C#min⁷ F#min⁷/A

A musical score for a piece titled 'Escape'. The score is written for eight staves, labeled KL3, KL4, T1, T2, K1, K2, B, and D. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into two measures. KL3 and KL4 are empty staves with a treble clef and key signature. T1 and T2 are empty staves with a treble clef and key signature. K1 and K2 are staves with a treble clef and key signature, containing chords and eighth notes. B is a staff with a bass clef and key signature, containing eighth notes and rests. D is a staff with a bass clef and key signature, containing eighth notes and rests. The score includes various musical notations such as notes, rests, and chords. The labels G#min⁷/B, D#min, F#min⁷/A, and C#min⁷ are placed above the staves to indicate the chords being played.

KL3

KL4

T1

T2

K1

K2

B

D

The musical score is for a piece titled "Escape". It features eight staves: KL3 and KL4 (keyboards), T1 and T2 (trumpets), K1 and K2 (keyboards), B (bass), and D (drums). The key signature is three sharps (F#, C#, G#). The score is divided into two measures. In the first measure, KL3 and KL4 play whole notes. T1 plays a half note with a slur, and T2 plays a whole note. K1 and K2 play chords. B plays a half note. D plays a half note. In the second measure, KL3 and KL4 play whole notes. T1 plays a half note with a slur, and T2 plays a whole note. K1 and K2 play chords. B plays a half note. D plays a half note. The score includes various musical notations such as notes, rests, slurs, and accidentals.

C#7 D#min C#7 D#min C#7

B7 C#min B7 C#min B7

B7 C#min B7 C#min B7

KL3

KL4

T1

T2

K1

K2

B

D

G#min⁷/B

D#min

G#min⁷/B

F#min⁷/A

C#min⁷

F#min⁷/A

F#min⁷/A

C#min⁷

F#min⁷/A

The musical score is for a piece titled 'Escape'. It consists of eight staves, each representing a different instrument or voice part. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The staves are labeled KL3, KL4, T1, T2, K1, K2, B, and D. The first four staves (KL3, KL4, T1, T2) are in treble clef, while the last three (K1, K2, B) are in bass clef. The D staff is a double bass staff. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are provided above the T1, T2, K1, and K2 staves. The D staff features a series of 'x' marks above the notes, indicating specific techniques or effects.

KL3

KL4

T1

T2

K1

K2

B

D

G#min⁷/B D#min G#min⁷/B D#min G#min⁷/B

F#min⁷/A C#min⁷ F#min⁷/A C#min⁷ F#min⁷/A

F#min⁷/A C#min⁷ F#min⁷/A C#min⁷ F#min⁷/A

The musical score is for a piece titled 'Escape'. It consists of eight staves, each representing a different instrument or part. The key signature is G major (one sharp, F#) and the time signature is 4/4. The staves are labeled KL3, KL4, T1, T2, K1, K2, B, and D. KL3 and KL4 play a melodic line with a long note. T1 and T2 play a rhythmic pattern. K1 and K2 play chords. B plays a bass line. D plays a drum pattern. The score includes various musical notations such as notes, rests, and chord symbols.

KL3

KL4

T1

T2

K1

K2

B

D

C#7 D#min C#7 D#min C#7

B7 C#min B7 C#min B7

B7 C#min B7 C#min B7

The musical score is for a piece titled "Escape". It is written for a band consisting of Klavier (KL3, KL4), Tenors (T1, T2), Keyboards (K1, K2), Bass (B), and Drums (D). The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The score is divided into two measures. KL3 and KL4 play sustained chords. T1 and T2 have melodic lines with ties. K1 and K2 play chords with eighth-note patterns. B plays a bass line with eighth notes and rests. D plays a drum pattern with eighth notes and rests.

KL3

KL4

T1

T2

K1

K2

B

D

G#min⁷/B D#min G#min⁷/B D#min G#min⁷/B

F#min⁷/A C#min⁷ F#min⁷/A C#min⁷ F#min⁷/A

F#min⁷/A C#min⁷ F#min⁷/A C#min⁷ F#min⁷/A

KL3

KL4

T1

T2

K1

K2

B

D

A min⁷/C

E min

A min⁷/C

A min⁷/C

G min⁷/B $\flat$

D min⁷

G min⁷/B $\flat$

G min⁷/B $\flat$

D min⁷

G min⁷/B $\flat$

KL3

KL4

T1

T2

K1

K2

B

D

Amin⁷/C Emin Amin⁷/C Emin Amin⁷/C

Gmin⁷/B $\flat$ Dmin⁷ Gmin⁷/B $\flat$ Dmin⁷ Gmin⁷/B $\flat$

Gmin⁷/B $\flat$ Dmin⁷ Gmin⁷/B $\flat$ Dmin⁷ Gmin⁷/B $\flat$

The musical score is written for a multi-instrument ensemble. The staves are labeled KL3, KL4, T1, T2, K1, K2, B, and D. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the phrasing. The score includes various musical notations: chords (Amin⁷/C, Emin, Gmin⁷/B $\flat$, Dmin^{7), notes, rests, and guitar-specific symbols like 'x' (muted) and 'o' (natural). The notation is spread across two systems of staves.}

KL3

KL4

T1

T2

K1

K2

B

D

D⁷ Emin D⁷ Emin D⁷

C⁷ Dmin C⁷ Dmin C⁷

C⁷ Dmin C⁷ Dmin C⁷

The musical score for 'Escape' consists of eight staves. KL3 and KL4 are empty staves. T1 features a melodic line with a slur over the first two measures and a descending eighth-note pattern in the second measure of each bar. T2 has rests in the first two measures, followed by a quarter rest and an eighth note in the third measure. K1 and K2 play a rhythmic accompaniment of eighth notes and chords. B plays a bass line with eighth notes and rests. D plays a bass line with eighth notes and rests, and includes a series of 'x' marks above the staff in the first two measures of each bar.

KL3

KL4

T1

T2

K1

K2

B

D

Amin⁷/C Emin Amin⁷/C

Gmin⁷/B^b Dmin⁷ Gmin⁷/B^b

Gmin⁷/B^b Dmin⁷ Gmin⁷/B^b

Now that I know the

KL3

KL4

T1

T2

K1

K2

B

D

Amin⁷/C *Emin* *Amin⁷/C* *Emin* *Amin⁷/C*

why and the where and the when and the how to Es-

Gmin⁷/B $\flat$ *Dmin⁷* *Gmin⁷/B $\flat$* *Dmin⁷* *Gmin⁷/B $\flat$*

Gmin⁷/B $\flat$ *Dmin⁷* *Gmin⁷/B $\flat$* *Dmin⁷* *Gmin⁷/B $\flat$*

KL3

KL4

T1

T2

K1

K2

B

D

D⁷ Emin Emin D⁷

cape Es - cape the

C⁷ Dmin C⁷ Dmin C⁷

C⁷ Dmin C⁷ Dmin C⁷

The musical score is written for a 12-piece ensemble. The instruments are KL3 (Klarnet 3), KL4 (Klarnet 4), T1 (Tenor 1), T2 (Tenor 2), K1 (Kornet 1), K2 (Kornet 2), B (Bass), and D (Drum). The key signature has two flats (B-flat and E-flat). The score is divided into two measures. In the first measure, KL3 and T1 play a half note G3, while KL4 and T2 are silent. K1 and K2 play a quarter note G3, followed by a quarter rest. B plays a quarter note G2, followed by a quarter rest. D plays a quarter note G2, followed by a quarter rest. In the second measure, KL3 and T1 play a half note A3, while KL4 and T2 are silent. K1 and K2 play a quarter note A3, followed by a quarter rest. B plays a quarter note A2, followed by a quarter rest. D plays a quarter note A2, followed by a quarter rest. The lyrics 'cape Es - cape the' are written below the vocal staves (T1 and T2). The lyrics 'cape' are under T1, 'Es' is under T2, 'cape' is under T1, and 'the' is under T2. The lyrics 'cape' and 'the' are also written below the instrumental staves (K1 and K2). The lyrics 'Es' and 'cape' are written below the bass staff (B). The lyrics 'cape' and 'the' are written below the drum staff (D).

KL3

KL4

T1

A min⁷/C Emin A min⁷/C Emin A min⁷/C

why and the where and the when and the how to Es-

T2

K1

G min⁷/B $\flat$ D min⁷ G min⁷/B $\flat$ D min⁷ G min⁷/B $\flat$

K2

G min⁷/B $\flat$ D min⁷ G min⁷/B $\flat$ D min⁷ G min⁷/B $\flat$

B

D

Detailed description: This is a musical score for a song titled 'Escape'. The score is written for a band consisting of two vocalists (T1 and T2), two keyboardists (KL3 and KL4), a bassist (B), and a guitarist (D). The music is in a key with two flats (B-flat and E-flat). The vocal parts (T1 and T2) have lyrics: 'why and the where and the when and the how to Es-'. The keyboard parts (KL3 and KL4) play sustained chords. The guitar parts (K1 and K2) play a rhythmic pattern of eighth notes and chords, with specific chord voicings indicated above them: G min⁷/B $\flat$ and D min^{7. The bass part (B) plays a simple line of eighth notes. The guitar part (D) plays a complex pattern of eighth notes and chords, with specific chord voicings indicated above them: G min⁷/B $\flat$ and D min^{7.}}

KL3

KL4

T1

T2

K1

K2

B

D

Amin⁷/C Emin Amin⁷/C Emin Amin⁷/C

Gmin⁷/B $\flat$ Dmin⁷ Gmin⁷/B $\flat$ Dmin⁷ Gmin⁷/B $\flat$

Gmin⁷/B $\flat$ Dmin⁷ Gmin⁷/B $\flat$ Dmin⁷ Gmin⁷/B $\flat$

The musical score is written for a multi-instrument ensemble. The staves are labeled KL3, KL4, T1, T2, K1, K2, B, and D. KL3 and KL4 are empty staves. T1 and T2 contain melodic lines with rests. K1 and K2 contain harmonic accompaniment with chords and eighth notes. B is a bass line. D is a drum part with 'x' marks for hits and a circled 'x' for a cymbal.

KL3

KL4

T1

T2

K1

K2

B

D

Amin⁷/C Emin Amin⁷/C Emin Amin⁷/C

Gmin⁷/B $\flat$ Dmin⁷ Gmin⁷/B $\flat$ Dmin⁷ Gmin⁷/B $\flat$

Gmin⁷/B $\flat$ Dmin⁷ Gmin⁷/B $\flat$ Dmin⁷ Gmin⁷/B $\flat$

KL3

KL4

T1

T2

K1

K2

B

D

Amin⁷/C Emin Amin⁷/C Emin Amin⁷/C

Gmin⁷/B $\flat$ Dmin⁷ Gmin⁷/B $\flat$ Dmin⁷ Gmin⁷/B $\flat$

Gmin⁷/B $\flat$ Dmin⁷ Gmin⁷/B $\flat$ Dmin⁷ Gmin⁷/B $\flat$

KL3

KL4

T1

T2

K1

K2

B

D

Amin⁷/C Emin Amin⁷/C Emin Amin⁷/C

Gmin⁷/B^b Dmin⁷ Gmin⁷/B^b Dmin⁷ Gmin⁷/B^b

Gmin⁷/B^b Dmin⁷ Gmin⁷/B^b Dmin⁷ Gmin⁷/B^b

KL3

KL4

T1

T2

K1

K2

B

D

Amin⁷/C Emin Amin⁷/C Emin Amin⁷/C

Gmin⁷/B $\flat$ Dmin⁷ Gmin⁷/B $\flat$ Dmin⁷ Gmin⁷/B $\flat$

Gmin⁷/B $\flat$ Dmin⁷ Gmin⁷/B $\flat$ Dmin⁷ Gmin⁷/B $\flat$

The musical score is written for a multi-instrument ensemble. The staves are labeled KL3, KL4, T1, T2, K1, K2, B, and D. KL3 and KL4 are in treble clef with a key signature of two flats (B-flat and E-flat). T1 and T2 are also in treble clef. K1 and K2 are in treble clef with a key signature of two flats. B is in bass clef with a key signature of two flats. D is in bass clef with a key signature of two flats. The score includes various musical notations such as chords (Amin⁷/C, Emin, Gmin⁷/B $\flat$, Dmin⁷), notes, rests, and guitar-specific symbols like 'x' and 'X'.

KL3

KL4

T1

T2

K1

K2

B

D

Amin⁷/C Emin Amin⁷/C Emin Amin⁷/C

Gmin⁷/B $\flat$ Dmin⁷ Gmin⁷/B $\flat$ Dmin⁷ Gmin⁷/B $\flat$

Gmin⁷/B $\flat$ Dmin⁷ Gmin⁷/B $\flat$ Dmin⁷ Gmin⁷/B $\flat$

The musical score is for a piece titled "Escape". It is written in 4/4 time and B-flat major. The score includes parts for several instruments and vocalists. The vocal parts (T1, T2) feature a melody that moves between the 4th and 5th lines of the staff. The keyboard parts (K1, K2) provide harmonic support with chords and arpeggios. The bass part (B) and double bass part (D) provide a steady accompaniment. The chord progression is as follows:

- Measures 1-2: Amin⁷/C, Emin
- Measures 3-4: Amin⁷/C, Emin
- Measures 5-6: Amin⁷/C, Emin
- Measures 7-8: Amin⁷/C, Emin

The keyboard parts (K1, K2) play a sequence of chords: Gmin⁷/B $\flat$, Dmin⁷, Gmin⁷/B $\flat$, Dmin⁷, Gmin⁷/B $\flat$, Dmin⁷, Gmin⁷/B $\flat$, Dmin⁷, Gmin⁷/B $\flat$, Dmin⁷, Gmin⁷/B $\flat$, Dmin⁷, Gmin⁷/B $\flat$, Dmin⁷, Gmin⁷/B $\flat$, Dmin⁷, Gmin⁷/B $\flat$.

KL3

KL4

T1

T2

K1

K2

B

D

Amin⁷/C Emin Amin⁷/C Emin Amin⁷/C

Gmin⁷/B $\flat$ Dmin⁷ Gmin⁷/B $\flat$ Dmin⁷ Gmin⁷/B $\flat$

Gmin⁷/B $\flat$ Dmin⁷ Gmin⁷/B $\flat$ Dmin⁷ Gmin⁷/B $\flat$

The musical score is for a piece titled 'Escape'. It features seven staves: KL3 and KL4 are keyboard staves with whole rests. T1 and T2 are vocal staves with melodic lines. K1 and K2 are keyboard staves with chords and single notes. B is a bass staff with a melodic line. D is a double bass staff with a rhythmic line. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The key signature changes to one flat (B-flat) in measure 5. The score is written for a piano and voice.

87

KL3

KL4

T1

T2

K1

K2

B

D

A min⁷/C

E min

A min⁷/C

C

D

G min⁷/B $\flat$

D min⁷

G min⁷/B $\flat$

B $\flat$

C

G min⁷/B $\flat$

D min⁷

G min⁷/B $\flat$

B $\flat$

C

A musical score for a piece titled 'Escape'. The score is written for eight parts: KL3, KL4, T1, T2, K1, K2, B, and D. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures. KL3 and KL4 are empty staves. T1 and T2 have melodic lines. K1 and K2 have harmonic lines with chords. B has a bass line. D has a double bass line with a drum kit icon at the beginning. Chord symbols are written above the staves: A min⁷/C, E min, A min⁷/C, C, D, G min⁷/B $\flat$, D min⁷, G min⁷/B $\flat$, B $\flat$, C, G min⁷/B $\flat$, D min⁷, G min⁷/B $\flat$, B $\flat$, C.

KL3

KL4

T1

T2

K1

K2

B

D

E F# G G# A Bb

D E F F# G Ab

90

KL3

KL4

T1

T2

K1

K2

B

D

The musical score consists of eight staves, each with a label to its left. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The staves are labeled as follows: KL3, KL4, T1, T2, K1, K2, B, and D. KL3 and KL4 contain whole rests. T1 and T2 contain half notes with a fermata. K1 and K2 contain chords of B-flat and D with a fermata. B contains a half note. D contains a half note.

Escape

Keys line 3

Michael Drake

8

12

4

19

4

27

4

4

37

4

45

4

52

4

60

4

68

2

16

3

6/4

Escape

Keys Lines 4

Michael Drake

8

12

4

19

4

27

4

37

4

45

4

52

4

60

4

68

4

16

3

6/4

Escape

Trumpet 1 - Vocal

Michael Drake

1

2

6

10

14

18

22

26

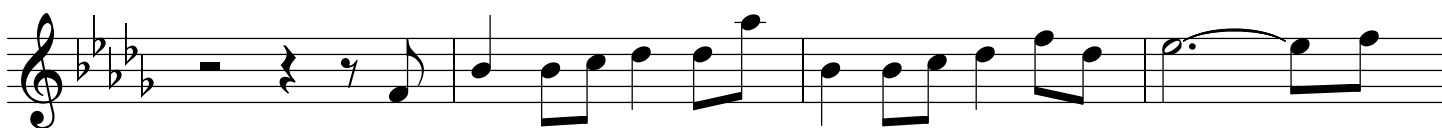
30

The musical score for 'Escape' is written for Trumpet 1 and Vocal. It is in 4/4 time and consists of 30 measures. The key signature changes from C major to B-flat major at measure 14, and then to E-flat major at measure 30. The melody is written on a single staff with a treble clef. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like '2' and '3'.

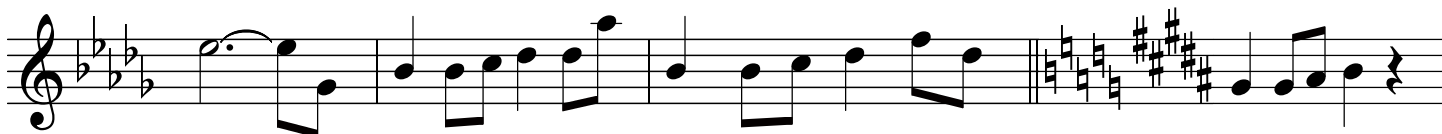
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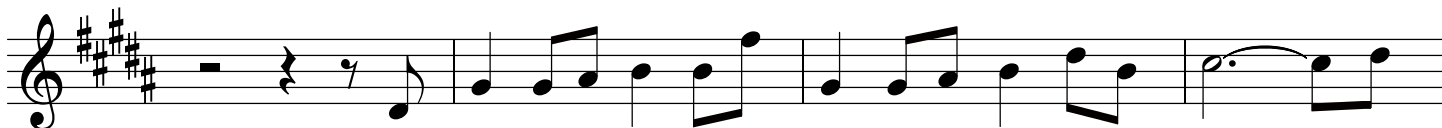
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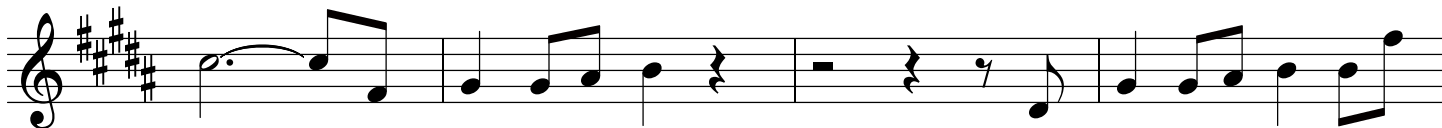
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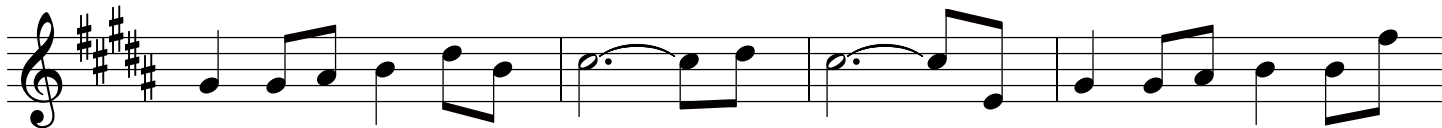
46



50



54



58



62



Now that I know

Escape

Trumpet 2

Michael Drake

1

7

11

15

4

22

26

30

4

37

41

The musical score for Trumpet 2, titled "Escape" by Michael Drake, is presented in a single system with 41 measures. The time signature is 4/4. The key signature starts in C major, changes to B-flat major at measure 15, and then to E-flat major at measure 30. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like "7" and "4" above certain measures. The score ends with a double bar line and a key signature change to E-flat major.

45

4

53

58

4

65

70

4

78

82

86

89

6/4

Escape

Keys 1

Michael Drake

1 2 G min⁷/B^b D min⁷ G min⁷/B^b

5 G min⁷/B^b D min⁷ G min⁷/B^b D min⁷ G min⁷/B^b

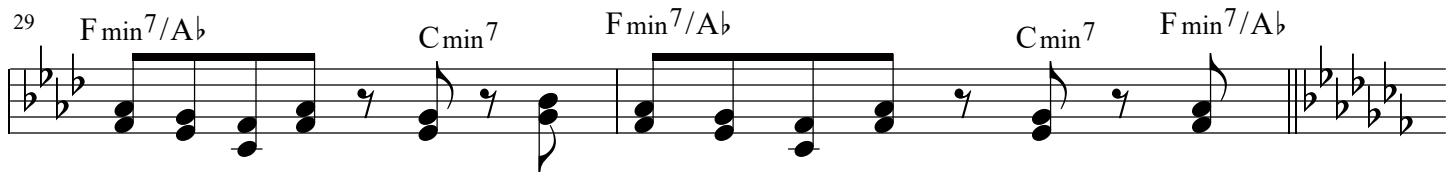
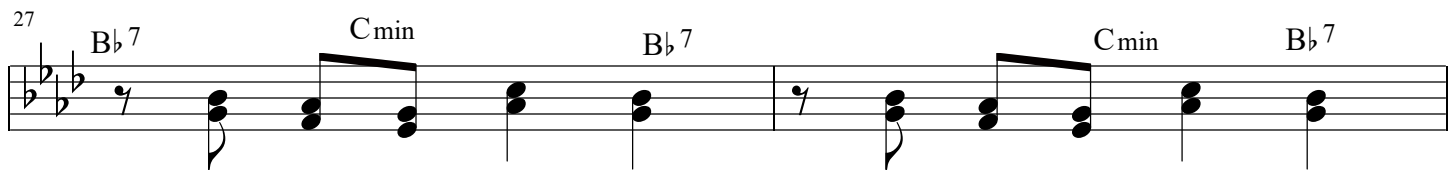
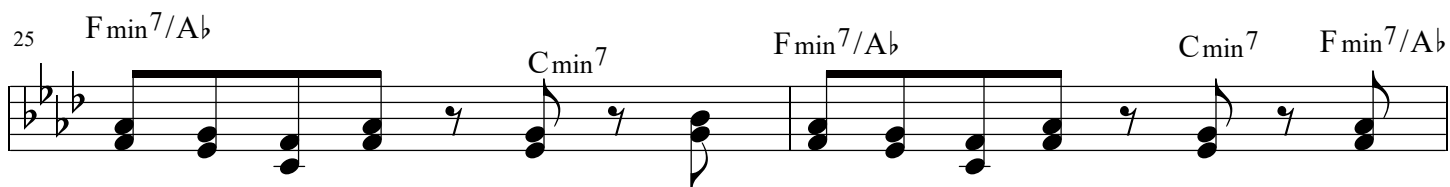
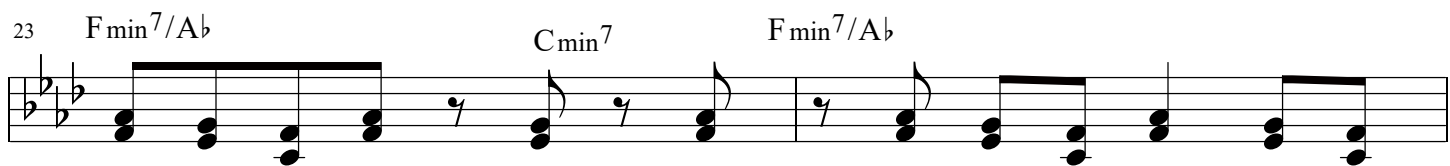
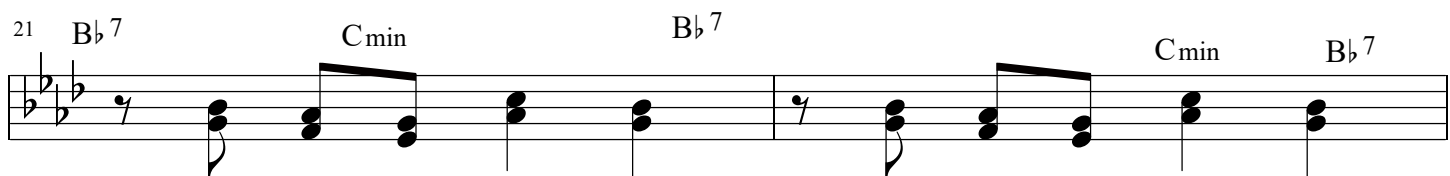
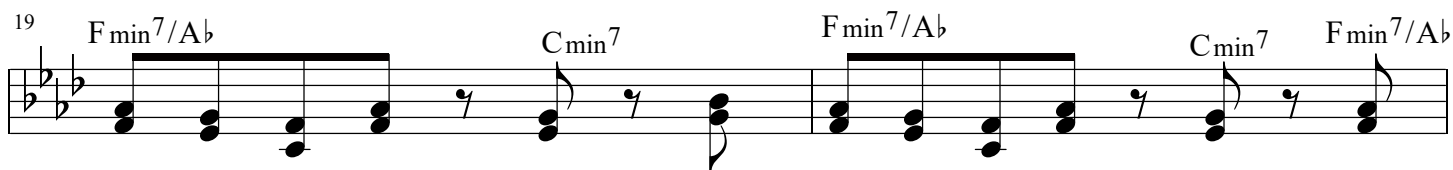
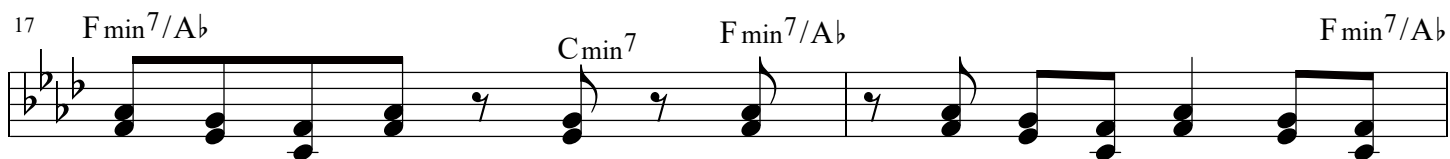
7 C⁷ D min C⁷ D min C⁷

9 G min⁷/B^b D min⁷ G min⁷/B^b

11 G min⁷/B^b D min⁷ G min⁷/B^b D min⁷ G min⁷/B^b

13 C⁷ D min C⁷ D min C⁷

15 G min⁷/B^b D min⁷ G min⁷/B^b D min⁷ G min⁷/B^b



31 $A\flat \text{ min}^7/C\flat$ $E\flat \text{ min}^7$ $A\flat \text{ min}^7/C\flat$

33 $A\flat \text{ min}^7/C\flat$ $E\flat \text{ min}^7$ $A\flat \text{ min}^7/C\flat$ $E\flat \text{ min}^7$ $A\flat \text{ min}^7/C\flat$

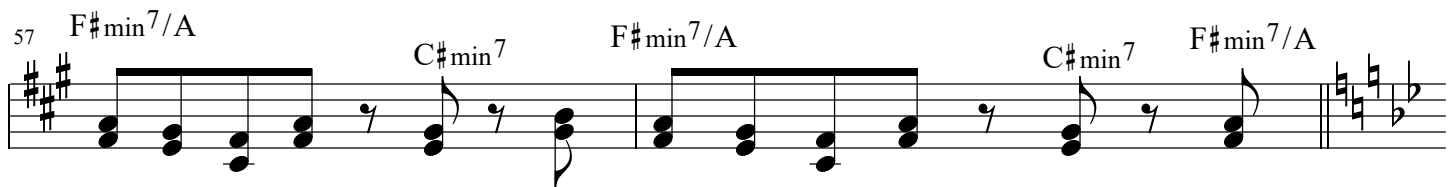
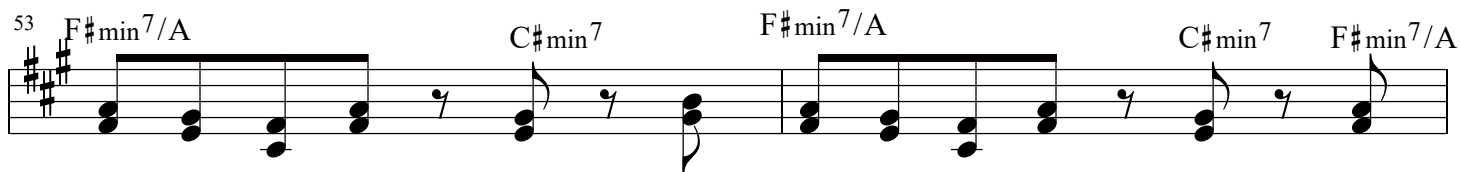
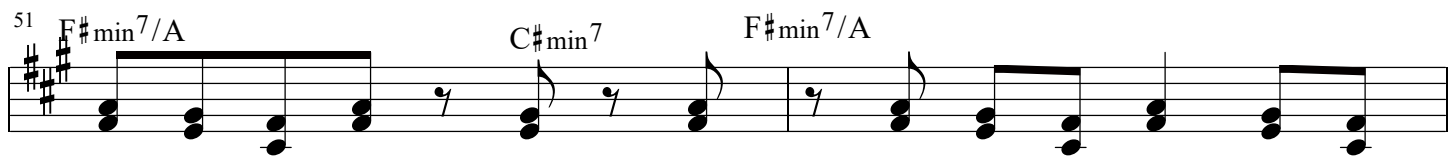
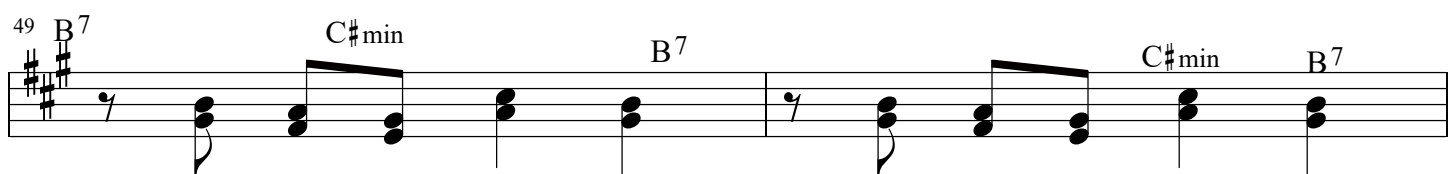
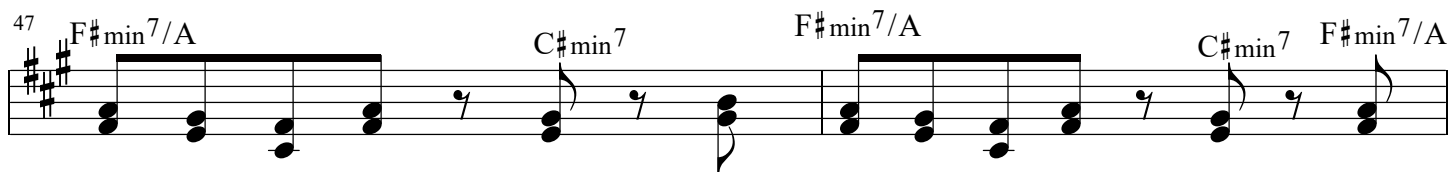
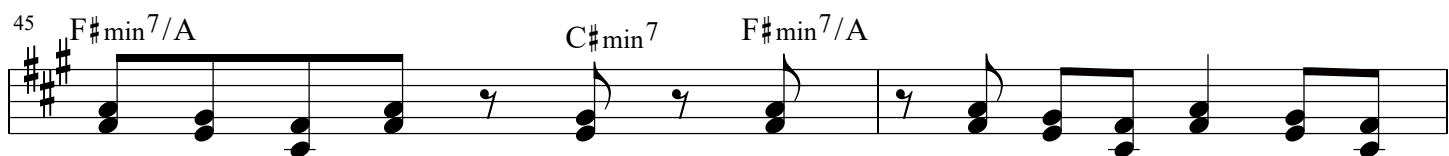
35 $D\flat^7$ $E\flat \text{ min}$ $D\flat^7$ $E\flat \text{ min}$ $D\flat^7$

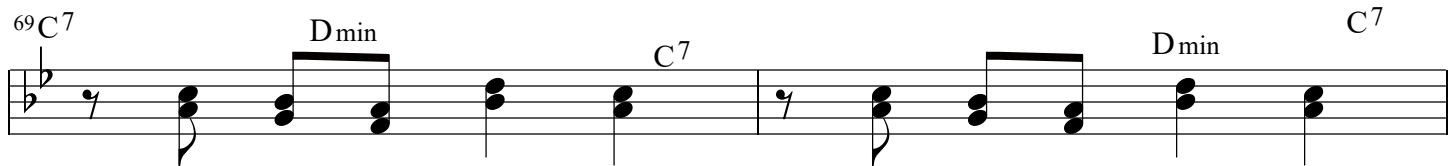
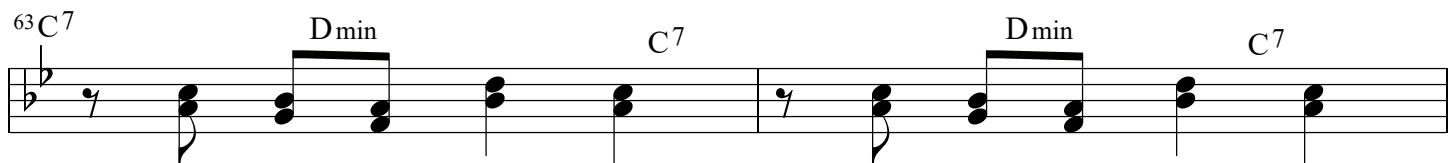
37 $A\flat \text{ min}^7/C\flat$ $E\flat \text{ min}^7$ $A\flat \text{ min}^7/C\flat$

39 $A\flat \text{ min}^7/C\flat$ $E\flat \text{ min}^7$ $A\flat \text{ min}^7/C\flat$ $E\flat \text{ min}^7$ $A\flat \text{ min}^7/C\flat$

41 $D\flat^7$ $E\flat \text{ min}$ $D\flat^7$ $E\flat \text{ min}$ $D\flat^7$

43 $A\flat \text{ min}^7/C\flat$ $E\flat \text{ min}^7$ $A\flat \text{ min}^7/C\flat$ $E\flat \text{ min}^7$ $A\flat \text{ min}^7/C\flat$





Play 4x's

73 G min⁷/B^b D min⁷ G min⁷/B^b D min⁷ G min⁷/B^b

81 G min⁷/B^b D min⁷ G min⁷/B^b D min⁷ G min⁷/B^b

83 G min⁷/B^b D min⁷ G min⁷/B^b D min⁷ G min⁷/B^b

85 G min⁷/B^b D min⁷ G min⁷/B^b D min⁷ G min⁷/B^b

87 G min⁷/B^b D min⁷ G min⁷/B^b B^b C

89 D E F F# G A^b B^b

Escape

Keys 2

Michael Drake

1 2 G min⁷/B^b D min⁷ G min⁷/B^b

5 G min⁷/B^b D min⁷ G min⁷/B^b D min⁷ G min⁷/B^b

7 C⁷ D min C⁷ D min C⁷

9 G min⁷/B^b D min⁷ G min⁷/B^b

11 G min⁷/B^b D min⁷ G min⁷/B^b D min⁷ G min⁷/B^b

13 C⁷ D min C⁷ D min C⁷

15 G min⁷/B^b D min⁷ G min⁷/B^b D min⁷ G min⁷/B^b

17 F min⁷/A^b C min⁷ F min⁷/A^b F min⁷/A^b

19 F min⁷/A^b C min⁷ F min⁷/A^b C min⁷ F min⁷/A^b

21 B^b 7 C min B^b 7 C min B^b 7

23 F min⁷/A^b C min⁷ F min⁷/A^b

25 F min⁷/A^b C min⁷ F min⁷/A^b C min⁷ F min⁷/A^b

27 B^b 7 C min B^b 7 C min B^b 7

29 F min⁷/A^b C min⁷ F min⁷/A^b C min⁷ F min⁷/A^b

31 $A\flat \text{ min}^7/C\flat$ $E\flat \text{ min}^7$ $A\flat \text{ min}^7/C\flat$

33 $A\flat \text{ min}^7/C\flat$ $E\flat \text{ min}^7$ $A\flat \text{ min}^7/C\flat$ $E\flat \text{ min}^7$ $A\flat \text{ min}^7/C\flat$

35 $D\flat^7$ $E\flat \text{ min}$ $D\flat^7$ $E\flat \text{ min}$ $D\flat^7$

37 $A\flat \text{ min}^7/C\flat$ $E\flat \text{ min}^7$ $A\flat \text{ min}^7/C\flat$

39 $A\flat \text{ min}^7/C\flat$ $E\flat \text{ min}^7$ $A\flat \text{ min}^7/C\flat$ $E\flat \text{ min}^7$ $A\flat \text{ min}^7/C\flat$

41 $D\flat^7$ $E\flat \text{ min}$ $D\flat^7$ $E\flat \text{ min}$ $D\flat^7$

43 $A\flat \text{ min}^7/C\flat$ $E\flat \text{ min}^7$ $A\flat \text{ min}^7/C\flat$ $E\flat \text{ min}^7$ $A\flat \text{ min}^7/C\flat$

45 F#min7/A C#min7 F#min7/A

47 F#min7/A C#min7 F#min7/A C#min7 F#min7/A

49 B7 C#min B7 C#min B7

51 F#min7/A C#min7 F#min7/A

53 F#min7/A C#min7 F#min7/A C#min7 F#min7/A

55 B7 C#min B7 C#min B7

57 F#min7/A C#min7 F#min7/A C#min7 F#min7/A

59 G min⁷/B $\flat$ D min⁷ G min⁷/B $\flat$

61 G min⁷/B $\flat$ D min⁷ G min⁷/B $\flat$ D min⁷ G min⁷/B $\flat$

63 C⁷ D min C⁷ D min C⁷

65 G min⁷/B $\flat$ D min⁷ G min⁷/B $\flat$

67 G min⁷/B $\flat$ D min⁷ G min⁷/B $\flat$ D min⁷ G min⁷/B $\flat$

69 C⁷ D min C⁷ D min C⁷

71 G min⁷/B $\flat$ D min⁷ G min⁷/B $\flat$ D min⁷ G min⁷/B $\flat$

Play 4x's

73 G min⁷/B $\flat$ D min⁷ G min⁷/B $\flat$ D min⁷ G min⁷/B $\flat$

81 G min⁷/B $\flat$ D min⁷ G min⁷/B $\flat$ D min⁷ G min⁷/B $\flat$

83 G min⁷/B $\flat$ D min⁷ G min⁷/B $\flat$ D min⁷ G min⁷/B $\flat$

85 G min⁷/B $\flat$ D min⁷ G min⁷/B $\flat$ D min⁷ G min⁷/B $\flat$

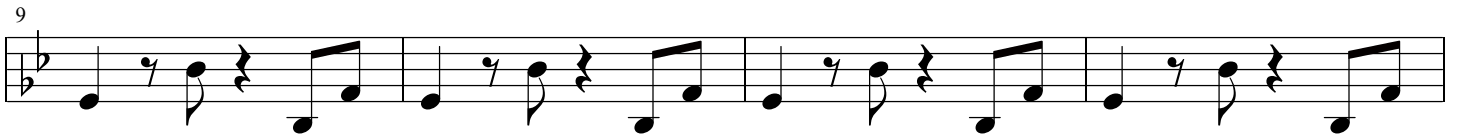
87 G min⁷/B $\flat$ D min⁷ G min⁷/B $\flat$ B $\flat$ C

89 D E F F# G A $\flat$ B $\flat$

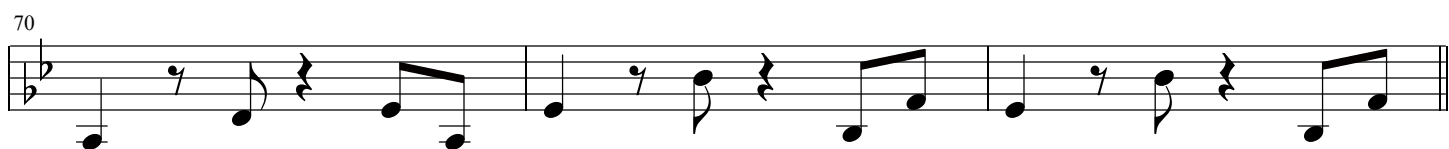
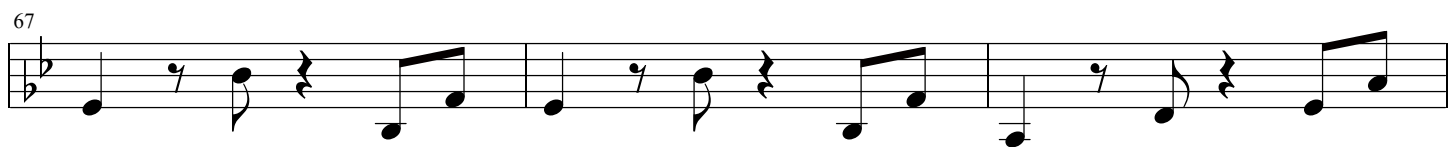
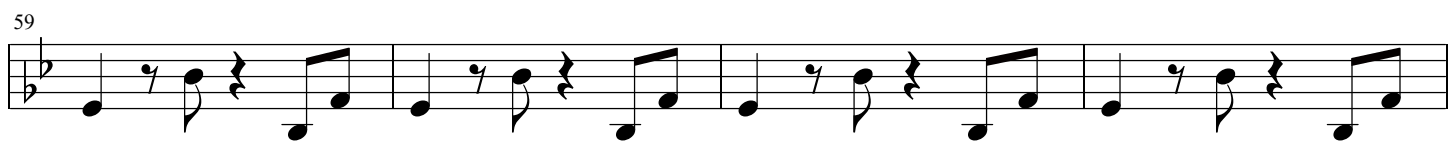
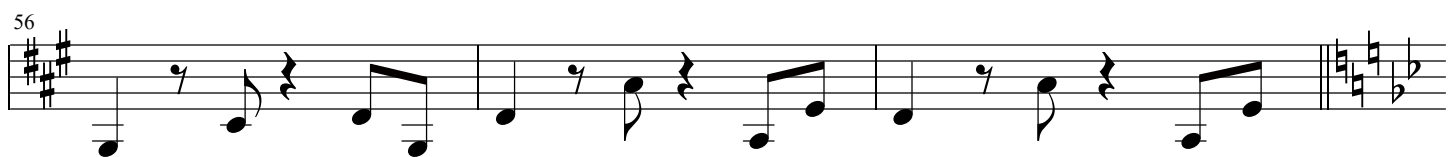
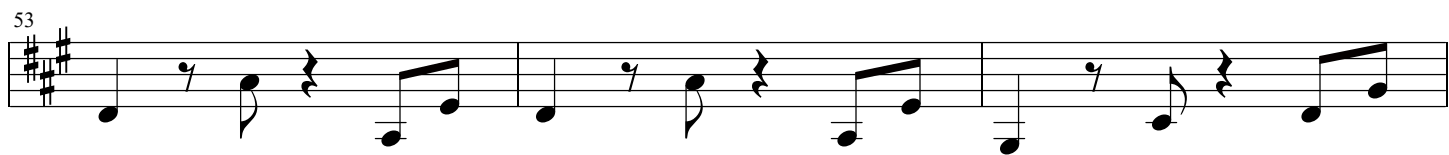
Escape

Bass

Michael Drake







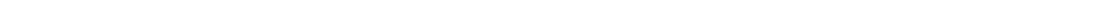
73

73

77



81



85

Musical notation for measure 85. The staff has a treble clef and one flat (B-flat). The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a half note G5. There are rests in measures 86, 87, and 88.

89

6/4

89

Escape

Drums

Michael Drake

Intro with Bass

1

Musical notation for the Intro with Bass section, measures 1-4. The notation is on a grand staff (treble and bass clefs). The top staff (treble clef) contains a series of 'x' marks, indicating a drum pattern. The bottom staff (bass clef) contains a series of notes and rests, indicating a bass line. The time signature is 4/4. The first measure is marked with a '1' and a box containing a '4' over a '4'. The notation shows a repeating pattern of notes and rests, with some measures containing 'x' marks above the staff.

Play 7x's

3

Musical notation for the Play 7x's section, measures 3-6. The notation is on a grand staff (treble and bass clefs). The top staff (treble clef) contains a series of 'x' marks, indicating a drum pattern. The bottom staff (bass clef) contains a series of notes and rests, indicating a bass line. The time signature is 4/4. The notation shows a repeating pattern of notes and rests, with some measures containing 'x' marks above the staff.

Modulation

Play 7x's

17

Musical notation for the Modulation section, measures 17-20. The notation is on a grand staff (treble and bass clefs). The top staff (treble clef) contains a series of 'x' marks, indicating a drum pattern. The bottom staff (bass clef) contains a series of notes and rests, indicating a bass line. The time signature is 4/4. The notation shows a repeating pattern of notes and rests, with some measures containing 'x' marks above the staff.

Modulation

Play 7x's

31

Musical notation for the Modulation section, measures 31-34. The notation is on a grand staff (treble and bass clefs). The top staff (treble clef) contains a series of 'x' marks, indicating a drum pattern. The bottom staff (bass clef) contains a series of notes and rests, indicating a bass line. The time signature is 4/4. The notation shows a repeating pattern of notes and rests, with some measures containing 'x' marks above the staff.

45

Modulation

Play 7x's

45 46 47 48

59

Modulation

Play 7x's

59 60 61 62

73

Play 8x's

73 74 75 76

89

6/4

89 90 91